ARMADA
Conservatory of the Arts

Visual Art/Dance/Music/Theatre Audition Requirements

Visual Arts Audition Requirements:

1. Students must bring in a minimum of two pieces and a maximum of five quality examples of Two-Dimensional work.

2. Examples of this type of work are:
- Drawings of landscapes, still life compositions, portraits and/or animals.
- Paintings that show use of color theory, landscapes, still life compositions, portraits and/or animals.
- Graphic Designs such as posters, logos, and/or printmaking.

3. Examples of the type of media that may be used:
- Drawings may be completed in pencil, charcoal, pastels or colored pencils
- Paintings may be completed in tempera and/or watercolors
- Graphic designs may be completed in colored pencils, markers and/or printing techniques.

4. Optional - drawings in sketchbooks that are completed outside of the classroom setting. Students should not include copies of comic book, manga or anime images.

5. Each applicant must complete an interview and be prepared to discuss their:
- Interests in visual arts
- strengths in visual arts
- weaknesses in visual arts
- prior experiences in art

Dance Program Audition

Required audition preparation:

1. All students are required to prepare a minute to a minute and a half solo in any style of his/her choice; the student must bring music for the solo on a CD or an Apple device such as an iPod.
2. All solos will be timed.
3. Students may be asked to demonstrate one or more of the following skills: arabesque, battement, chaine turn, single or double pirouette, fan kick,or jazz leap.
4. The audition will also include an interview. Students will not be given the interview questions ahead of time.
5. Applicant should also provide a headshot (a school picture is acceptable) along with their completed application.

Audition Dress Requirements:
1. Form-fitting exercise clothing or dancewear
2. Shoes options: jazz, ballet or barefoot (no socks)
(Note: If you are choosing to tap dance, please be prepared to also dance in barefoot, jazz shoes or ballet shoes.)
3. No baggy clothing or jewelry
4. Hair should be pulled back off of the face.
5. Costumes and props are not permitted.

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Instrumental Music Audition Requirements:

1. Each participant is required to perform one selection of instrumental music on an instrument that is utilized in a traditional concert band or orchestral setting. It is highly recommended that the participant consults a private lesson instructor, instrumental music director, and/or various state repertoire lists which are readily available online. Pieces that are adequate for performance at MSBOA Solo and Ensemble festivals or band and orchestra festivals are considered acceptable. Solo and/or ensemble music grade levels 2-4 are considered acceptable.

a. The selection should be 2-3 minutes in length and can be a solo, an etude, an excerpt from ensemble music, or any combination of the above.
b. The selection should demonstrate contrasting styles. Multi-movement works such as Baroque sonatas, or classical instrumental concertos are preferred examples. Also, excerpts from a ballad along with that from a march or an overture would be preferred.
c. Popular music, show tunes, jazz or blues, or novelty selections are not to be performed.
d. Music does not need to be memorized.
e. Three copies of the instrumental part or a score must be provided for the panel.
f. No accompaniment is needed however a piano will be provided if the performer chooses to bring an accompanist along.

2. All participants will also be asked to perform 3 scales and/or 3 rudiments. The scales and rudiments will be chosen randomly by the panel from the MSBOA State Solo and Ensemble Proficiency 1 list.

a. Scales and rudiments must be memorized..
b. For percussionists, regardless of the chosen solo/etude/ensemble piece being played on a pitched or non-pitched instrument, both scales and rudiments will be required (please bring both snare drum sticks and soft yarn marimba mallets).

3. Exceptions for students planning to enroll in **ONLY** the jazz ensemble **RHYTHM SECTION** (i.e.guitar, bass guitar, piano or drum set). A jazz or blues oriented piece played from written music is required. Students playing all other wind/string/percussion instruments will follow the above guidelines regardless of what ensembles they are auditioning for

a. The prepared, written selection should be 2-3 minutes in length.
b. Three copies of the instrumental part or a score must be provided for the panel.
b. Guitar, bass guitar, and piano players must play, by memory, the MSBOA scales (referenced above in section 2), in addition to basic chord progressions chosen by the panel. Example: I, ii, V, I or I, IV, V7, I in a given major key (Bb, Eb, C or G).
c. Drum set players must play, by memory, the MSBOA rudiments listed above.
c. All jazz participants must also perform 16 measures of an improvised/memorized solo.

4. All participants will be allotted a total of 10 minutes which includes entry, set-up, performance and exit.

Vocal Music Audition Requirements:

1. Each participant is required to sing two selections of contrasting character. Popular, show tune, vocal jazz, barbershop, or novelty selections are not to be sung. Choreography is not allowed.
2. Performers must use pre-recorded, non-vocal musical accompaniment. No live music, no accompanist, no a capella is permitted. Performers must provide their own music and the device to play that music; the performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.
3. Soloists MUST perform from memory
4. Soloists will be allotted a minimum of 10 minutes which includes entry and exit to and from the performance room.

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Acting Program Audition

1. Applicant must present two contrasting selections that may be different in period, style, and/or genre.
2. Material must be drawn from two different plays written for theatre and only one character from each play may be used. Applicant may also select from monologue books. Works from other forms such as poetry, fiction, or films are prohibited.
3. Only one character from each play may be used.
4. The performance of both selections combined cannot exceed (3) minutes.
5. Up to one chair may be used and will be provided.
6. Applicant should also provide a headshot (a school picture is acceptable) along with their completed application.

Musical Theatre Audition

1. Applicant must present one selection.
2. Material must be drawn from songs from published scripts written for theatre. Works from other forms such as film, poetry, fiction, or popular song lyrics not interpreted as musical performance are not permitted.
3. Remember, this is a musical theatre selection. Consideration will be given to how well the piece is acted and not just how it is sung.
4. The selection may contain limited dialogue; however, remember this is primarily a “sung and not spoken selection.”
5. Performers must use pre-recorded, non-vocal musical accompaniment. No live music, no accompanist, no a capella is permitted. Performers must provide their own music and the device to play that music; the performance cannot exceed five (5) minutes. Time will start once the music begins after conclusion of the introduction.
6. One chair may be used and will be provided.
7. Student must incorporate at least 15 seconds of footwork that shows understanding of the character as well as a basic understanding of rhythm.
8. Applicant should also provide a headshot (a school picture is acceptable) along with their completed application.

Technical Theatre

1. Applicants for Technical Theatre will be introduced to all elements of technical theatre design, but will later determine their area of focus from the following disciplines: production (stage management & marketing), lighting, audio, scenery, costumes, makeup and prop design.

2. Applicant should provide examples of any prior technical work completed. This may include photographs, artwork, design renderings, models, poster designs or audio samples.

3. Applicant must complete an interview and be prepared to discuss their interests, skills and any prior technical experience they have.